

*The Haunted Stream*  
**BALLAD.**  
*Written by*  
**J. P. Douglass, Esq.**  
*Composed by*  
**GEORGE BARKER.**

*Guitar, 25¢ net.*

*Piano, 36¢ net.*

*Just published by the same composer*

LUCY GRAY,  
LONELY AND SAD.

KATE CONNOR,  
MARY AYDURNEEN.

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Allegro.

*mf* *She* came like an earthly  
Come with me to the haunted

maid, With the glance of vir-gin pride; She  
stream, In the for - - - est far a - way, Where the

breath'd him ma - ny a vow 'tis said, And sued to be his  
moonlight dips its sil-ver beam, And the el - - - fin fairies

bride. Say-ing "Come with me, Come with  
play. Come with me, Come with,

1846

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me, Come with me to the

me, Come with me to the

haunt - - - ed stream?

haunt - - - ed stream,

Be - - neath that

And there by the

*p*

stream was her pal - - - ace fair, (The

wa - - - ters glan - - - cing bright, Be -

wit - - - less knight she told) Its

neath the moon so cold, I will

roof was of the diamonds rare, Its walls were lined with  
 sing to thee of a gal-lant knight, And a fai - - - ry queen of

gold. Its roof was of the  
 old. I will sing to thee of a

dia - - - monds rare, Its walls were lined with  
 gal - - - lant knight, And a fai - - - ry queen of

gold. Come with me &c.  
*Ad lib.* *In Tempo.*  
 old. Come with me, Come with me, Come with me to the haunted stream, In the

for - - - est far a - way, Where the moonlight dips its sil-ver

beam, And the el - - - fin fairies play.

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are "beam, And the el - - - fin fairies play." The piano part consists of a steady eighth-note accompaniment.

Come with me, Come with

This system contains the second line of the musical score. The vocal melody continues with the lyrics "Come with me, Come with". The piano accompaniment remains consistent with the first system.

me, Come..... with me..... to the.

This system contains the third line of the musical score. The vocal melody includes a long, flowing line with the lyrics "me, Come..... with me..... to the." The piano accompaniment continues with the same eighth-note pattern.

haunt - - - ed stream.

This system contains the fourth line of the musical score. The vocal melody has a melisma over the word "haunt" with the lyrics "haunt - - - ed stream." The piano accompaniment continues with the same eighth-note pattern.

The fay queen

This system contains the fifth line of the musical score. It begins with a first ending bracket labeled "1" and ends with a second ending bracket labeled "II". The vocal melody for "The fay queen" is shown. The piano accompaniment continues with the same eighth-note pattern.